

Daniel Bejar

dabejar@gmail.com / danielbejar.com

Lives and works in Brooklyn, NY

EDUCATION:

- 2007 MFA State University of New York at New Paltz , New Paltz, NY (Sculpture)
- 1999 BFA Ringling College of Art & Design, Sarasota, FL

AWARDS & RECOGNITION:

- 2009 Swing Space Studio Residency, Lower Manhattan Cultural Council, NY, NY
Vermont Studio Center, Residency, Johnson, VT
- 2008 AIM 28, Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY
- 2006 Student Art Alliance Project Grant, State University of New York at New Paltz
Graduate Student Research and Creative Project Grant, Graduate School, State University of New York at New Paltz

SOLO EXHIBITIONS:

- 2010 *Get Lost! (NYC)*, Culpeper Gallery, Abrons Art Center, New York, NY
- 2007 *Collecting the Sun*, The Icehouse, Phoenix, AZ

GROUP EXHIBITIONS:

- 2010 *Past Place*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
- 2010 *I'm Caught Up...*, Bronx Art Space, Bronx, NY
- 2010 *Hope-A-Holic*, Newhouse Center For Contemporary Art, Staten Island, NY
- 2010 *Rompe Puesto*, Bronx River Art Center, Bronx, NY
- 2009 *Conflux City 2009*, New York, NY
- 2009 *The New Easy*, Artnews Projects, Berlin, Germany
- 2009 *(re)terrain*, vertexList, Brooklyn, NY
- 2009 *Poverty*, Hans-Sachs-Haus, Stuttgart, Germany
- 2008 *The New Easy*, Agentur, Amsterdam, Netherlands
- 2008 *A Wrinkle in Time*, BRIC Rotunda Gallery, Brooklyn, NY
- 2008 *How Soon is Now?*, AIM 28, The Bronx Museum of the Arts, Bronx, NY
- 2008 *The World is a Handkerchief*, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2008 *The Audacity of Desperation*, PS122, New York, NY
- 2008 *Urban Identity*, Monkeytown, Brooklyn, NY
- 2007 *Digital Media Festival Long Island*, IMAC Theater, Huntington, NY
- 2007 *Snap to Grid*, LACDA, Los Angeles Center for Digital Art, Los Angeles , CA
- 2007 *The Uncanny Valley*, Chandler Gallery, Samule Dorsky Museum of Art, State University of New York at New Paltz,
- 2007 *College Art Association New York Area MFA Exhibition*, Hunter College / Times Square Gallery, New York, NY
- 2006 *Process of Elimination, MFA Thesis Exhibition*, Samule Dorsky Museum of Art, State University of New York at New Paltz
- 2006 *Peekskill Project 2006*, Peekskill, NY
- 2006 *Temporary Cities - Russia*, National Centre for Contemporary Arts NCCA, Moscow, Russia
- 2006 *Outvideo 06*, Outdoor Video Art Screening, Russia
- 2006 *Temporary Cities - Klaipeda, Lithuania*, Cultural Communication Centre of Klaipeda, Klaipeda, Lithuania
- 2006 *Smoke and Mirrors: Photography and Performance*, Siegfried Gallery, Ohio University, School of Art, Athens, OH
- 2005 *Artistic Fragments 2005*, Katonah Museum of Art, Katonah, NY

SELECTED BIBLIOGRAPHY:

- Fressola, Michael J.. "Hope-a-Holic" Staten Island Advance, May 2nd, 2010
- Slome, Manon, Simon, Joshua. "The Aesthetics of Terror", Italy, Charta, 2009
- Archev, Karen. "The New Easy" Map Magazine, Issue 19 / Autumn 2009
- Lopez, Erin-Riley. "How Soon Is Now?" AIM 28 (exhibition catalogue), 2008
- Wood, Alison. "The Uncanny Valley" Roll Magazine, August, 2007, p. 46
- Genocchio, Benjamin. "Down by the River" The New York Times, Sept. 30th, 2006
- Byrd, Jeffery. "Smoke and Mirrors" *Photography and Performance*, Catalogue, 2006, p.8