

Daniel Bejar

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Lives and works in Brooklyn, NY

Education:

- 2007 MFA State University of New York at New Paltz , New Paltz, NY (Sculpture)
- 1999 BFA Ringling College of Art & Design, Sarasota, FL

Awards & Recognition:

- 2008 AIM 28, Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY
- 2006 Student Art Alliance Project Grant, State University of New York at New Paltz
Graduate Student Research and Creative Project Grant, Graduate School, State University of New York at New Paltz

Selected Group Exhibitions (* denotes solo exhibition):

- 2008 A Wrinkle in Time, BRIC Rotunda Gallery, Brooklyn, NY
How Soon is Now? AIM 28, The Bronx Museum of the Arts, Bronx, NY
The World is a Handkerchief, Dorsky Gallery Curatorial Programs, Long Island City, NY
The Audacity of Desperation, PS122, New York, NY
Urban Identity, Monkeytown, Williamsburg, Brooklyn, NY
Dialectics of Terror (forthcoming), Chelsea Museum of Art, New York, NY
- 2007 *Collecting the Sun, The Icehouse, Phoenix, AZ
Digital Media Festival Long Island, IMAC Theater, Huntington, NY
Snap to Grid, LACDA, Los Angeles Center for Digital Art, Los Angeles , CA
The Uncanny Valley, Chandler Gallery, Samule Dorsky Museum of Art, State University of New York at New Paltz,
College Art Association New York Area MFA Exhibition, Hunter College / Times Square Gallery, New York, NY
- 2006 Process of Elimination, MFA Thesis Exhibition, Samule Dorsky Museum of Art, State University of New York at New Paltz
Peekskill Project 2006, Peekskill, NY
Temporary Cities - Russia, National Centre for Contemporary Arts NCCA, Moscow, Russia
Outvideo 06, Outdoor Video Art Screening, Russia
Temporary Cities - Klaipeda, Lithuania, Cultural Communication Centre of Klaipeda, Klaipeda, Lithuania
Smoke and Mirrors: Photography and Performance, Siegfried Gallery, Ohio University, School of Art, Athens, OH
- 2005 Artistic Fragments 2005, Katonah Museum of Art, Katonah, NY
All American Show, State University of New York at New Paltz
- 2002 Breaking the Rules 2001, Katonah Museum of Art, Katonah, NY
The Very Small Works Show, Core Gallery, New Paltz, NY
- 2001 Postcard - A Very Small Works Show, Core Gallery, New Paltz, NY
- 1999 Unraveling America, BFA Thesis Exhibition, Selby Gallery, Ringling College of Art & Design, Sarasota, FL

BIBLIOGRAPHY:

- Lopez ,Erin-Riley. " How Soon Is Now?" AIM 28 (exhibition catalogue), 2008
- Wood, Alison. "The Uncanny Valley" Roll Magazine, August, 2007, p. 46
- Genocchio, Benjamin. "Down by the River" The New York Times, Sept. 30th, 2006
- Byrd, Jeffery. "Smoke and Mirrors" Photography and Performance, Catalogue, 2006, p.8