

DANIEL BEJAR
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awards & residencies

- 2020 The 2020 Socrates Annual Fellowship, *Socrates Sculpture Park, Long Island City, NY*
- 2017 Artist-in-Residence, Focus on Puerto Rico, *Mana Contemporary & Clocktower, Miami, FL*
- 2016 Artist-in-Residence, Monira Residencies 2016-17, *Monira Foundation, Jersey City, NJ*
- 2016 Open Sessions 2016-17, *The Drawing Center, NY, NY*
- 2015 Artist-in-Residence, AIRspace Residency 2015-16, *Abrons Art Center, NY, NY*
- 2015 New York Foundation for the Arts Fellowship, *New York Foundation for the Arts, NY, NY*
- 2014 Franklin Furnace Fund 2014-15, *Franklin Furnace, Brooklyn, NY*
- 2014 Artist-in-Residence, Process Space, Governors Island, *Lower Manhattan Cultural Council, NY, NY*
- 2014 Artist-in-Residence, *The Center for Photography at Woodstock, Woodstock, NY*
- 2013 Rema Hort Mann Visual Arts Grant, *Rema Hort Mann Foundation, NY, NY*
- 2013 Artist-in-Residence with Coco Fusco, *Atlantic Center for the Arts, New Smyrna Beach, FL*
- 2013 The Art Law Program, *NY, NY*
- 2013 Blade of Grass Fellow 2012-2013, *Blade of Grass, NY, NY*
- 2012 NYU Visiting Scholar 2011-2012, *NYU Steinhardt School, NY, NY*
- 2012 Artist-in-Residence 2011-2012, Workspace, *Lower Manhattan Cultural Council, NY, NY*
- 2011 SOMA Summer Residency, *SOMA Mexico City, D.F.*
- 2011 Hot Picks, *Smack Mellon, Brooklyn, NY*
- 2009 Swing Space Residency, *Lower Manhattan Cultural Council, NY, NY*
- 2009 Vermont Studio Center Residency, *Johnson, VT*
- 2008 AIM 28, Artist in the Marketplace, *Bronx Museum of the Arts, Bronx, NY*

public commissions

- 2022 Permanent public artwork, Academy of American Studies, Long Island City, NY,
NYC Percent for Art & NYC SCA Public Art for Public Schools

solo exhibitions

- 2018 Going Public, *Westchester Community College Fine Arts Gallery, Valhalla, NY*
- 2012 Bushwick Basel, *NURTUREart, Brooklyn, NY*
- 2010 Get Lost!, *Culpepper Gallery, Abrons Art Center, NY, NY*
- 2007 Collecting the Sun, *The Icehouse, Phoenix, AZ*

selected group exhibitions

- 2023 Sankt Gallen, A=A, B=B, *Fundació Antoni Tàpies, Barcelona, Spain (Forthcoming)*
- 2021 M.E.S.S. (Marker Emblem Symbol Signal), *New York Historical Society, NY, NY*
- 2021 Exposed 2021, *The Current, Stowe, VT*
- 2020 M.E.S.S. (Marker Emblem Symbol Signal), *Standard Space, Sharon, CT*
- 2020 MONUMENTS NOW: Call and Response, *Socrates Sculpture Park, Long Island City, NY*
- 2019 Museum of Capitalism, *Kellen Gallery, The New School, NY, NY*
- 2019 In The Historical Present, *Kellen Gallery, The New School, NY, NY*
- 2019 Flat Out: Drawings, 2000-2019, *Monira Foundation, Jersey City, NJ*
- 2019 Body Politic, *Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH*
- 2019 Virtual and Real Estate, *BRIC, Brooklyn, NY*
- 2017 Focus on Puerto Rico, *Art Basel, Mana Wynwood, Miami, FL*
- 2017 Where Do We Stand?, *The Drawing Center, NY, NY*
- 2017 Commodity & Ideology, *Klapper Hall Art Gallery, Queens College, NY*

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 2017 Marginalia: Open Sessions 10, *The Drawing Center, NY, NY*
 2016 Of the people, *Smack Mellon, Brooklyn, NY*
 2016 Doppelnamer, *Spring/Break Art Show, Moynihan Station, NY, NY*
 2015 The Evening Star, *Peekskill Project 6, Peekskill, NY*
 2015 Mapping Brooklyn, *Brooklyn Historical Society, Brooklyn, NY*
 2015 Hunters, Gatherers, Clickers, *The Center for Photography at Woodstock, NY*
 2015 Respond, *Smack Mellon, Brooklyn, NY*
 2014 Crossing Brooklyn: Art from Bushwick, Bed-Stuy and Beyond, *Brooklyn Museum, NY*
 2014 Quality of Life, *BOSI Contemporary, NY, NY*
 2014 Ten, *Cindy Rucker Gallery, NY, NY*
 2013 5x5 Castelló13 International Contemporary Art Prize, *ESPAI D'art Contemporani de Castelló, Spain*
 2013 Empire, *Five Myles, Brooklyn, NY*
 2013 Shadow Puppets: Traces of New Documentary Practices, *Georgia State University, Atlanta, GA*
 2012 Public Trust, *Flux Factory, Long Island City, NY*
 2012 Is This Free...?, *NURTUREart, Brooklyn, NY*
 2012 March 2012, *SITE Santa Fe, NM*
 2012 Systemic Risk, *NURTUREart, Brooklyn, NY*
 2011 Parts And Labor, *Abrons Art Center, NY, NY*
 2011 Art in Odd Places: Ritual, *14th Street, NY, NY*
 2011 30: A Brooklyn Salon, *BRIC Rotunda Gallery, Brooklyn, NY*
 2011 El Museo's Bienal, The (S) Files 2011, *El Museo del Barrio, NY, NY*
 2011 Full Screen, *Big Screen Project, Eventi Hotel Public Plaza, NY, NY*
 2011 Sorta-Rican, *Taller Boricua, NY, NY*
 2011 Loss Generation, *Seton Gallery at University of New Haven, New Haven, CT*
 2010 Past Place, *Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia*
 2010 I'm Caught Up..., *Bronx Art Center, Bronx, NY*
 2010 Hope-A-Holic, *Newhouse Center For Contemporary Art, Staten Island, NY*
 2010 Rompe Puesto, *Bronx River Art Center, Bronx, NY*
 2009 Conflux City 2009, *NY, NY*
 2009 The New Easy, *Artnews Projects, Berlin, Germany*
 2009 Queens Sky, *Local Project, Long Island City., NY*
 2009 (re)terrain, *VertexList, Brooklyn, NY*
 2008 The New Easy, *Agentur, Amsterdam, Netherlands*
 2008 A Wrinkle in Time, *BRIC Rotunda Gallery, Brooklyn, NY*
 2008 How Soon is Now?, Artists in the Marketplace 28, *Bronx Museum of the Arts, Bronx, NY*
 2008 The World is a Handkerchief, *Dorsky Gallery Curatorial Programs, Long Island City, NY*
 2008 The Audacity of Desperation, *PS122, NY, NY*
 2007 The Uncanny Valley, *Samule Dorsky Museum of Art, State University of New York, New Paltz, NY*
 2006 Peekskill Project 2006, *Peekskill, NY*
 2006 Smoke and Mirrors: Photography and Performance, *Ohio University, Athens, OH*
 2005 Artistic Fragments 2005, *Katonah Museum of Art, Katonah, NY*

artist talks, lectures, panels

2021 Panelist, In Conversation: Daniel Bejar, Fontaine Capel, Dionisio Cortes Ortega & Bel Falleiros, *Socrates Sculpture Park, Long Island City, NY*
 2020 Artist, Artist Talk, *University of Pennsylvania, Philadelphia, PA*
 2019 Artist, Artist Talk, *University of Pennsylvania, Philadelphia, PA*
 2019 Artist, Artist Talk, *Parsons The New School, NY, NY*
 2019 Panelist, Social Action, Censorship, and Campus Art Museums. *2019 College Art Association Conference, NY, NY*
 2019 Panelist, Art + Community Activism. *BRIC, Brooklyn, NY*
 2018 Artist, Artist Talk, *University of Pennsylvania, Philadelphia, PA*
 2018 Panelist, Optics: Visual Culture and Electoral Politics. *International Center Of Photography Museum, NY, NY*
 2018 Artist, Artist Talk, *Westchester Community College, Valhalla, NY*
 2017 Artist, Artist Talk, *University of Pennsylvania, Philadelphia, PA*
 2017 Artist, Artist Talk, *Queensborough Community College (QCC), Bayside, NY*
 2017 Artist, Artist Talk, *Hypersnatural Sounds #5, Destination Unknown, Harvestworks, NY, NY*

- 2017 Artist, Artist Talk, *Parsons The New School, NY, NY*
- 2017 Artist, Artist Talk, *Bruce High Quality Foundation, Brooklyn, NY*
- 2016 Panelist, Art and Propaganda, *Smack Mellon, Brooklyn, NY*
- 2016 Artist, Guest Artist, To Whom Will Art Belong?, MoMA Agora Program, *Museum of Modern Art, NY*
- 2016 Panelist, What Now? On Future Identities, Technology and the Self, *New School University, NY, NY*
- 2016 Artist, Artist Talk, *Purchase College, State University of NY, NY*
- 2014 Artist, Artist Talk, *State University of New York at New Paltz, New Paltz, NY*
- 2013 Panelist, Traces of New Documentary Practices, *Georgia State University, Atlanta, GA*
- 2013 Artist, Artist Talk, *Georgia State University, Atlanta, GA*
- 2010 Artist, Artist Talk, *NSCAD University, Halifax, NS Canada*
- 2008 Artist, Artist Talk, *University of Wisconsin-Eau Claire, Eau Claire, WI*

public collections

- 2022 Collection of the New York City Department of Education, Public Art for Public Schools, NY
- 2021 New York Historical Society, NY, NY

publication / catalogues

- 2022 Nicole Udry, Lausanne /Bern; Tan Wälchli (DE); Samuel Bänzinger, Rosario Florio, Larissa Kasper, St. Gallen. The Most Beautiful Swiss Books 2021. *Bundesamt Fur Kultur Bern, 2022*
- 2021 Bejar, Daniel. Dear Aisha, Volume 1. *New York, Ligature Press, 2021*
- 2021 Roalf, Peggy. "Daniel Bejar at Socrates Sculpture Park", *ai-ap.com, April, 1, 2021*
- 2019 Steinhauer, Jillian. "New York Art Galleries: What to See Right Now", *The New York Times. March, 28, 2019*
- 2018 Can Yerebakan, Osman. "College gallery closes exhibition after complaints about "false flag" work", *The Art Newspaper.com. November 9, 2018*
- 2018 Johnson, Darren. "Politics as misdirection, and art", *Campus News. November 6, 2018: Pg. 3*
- 2018 Rosario, Isabella and Poljak, Goran. "Political Art Stirs Controversy", *The Viking News. Fall 2018 Issue 1: Pg. 1*
- 2018 Peter Gregorio, Javier Barrios, Christina Papanicoaou, Ellie Krakow. Vector Artists Journal, Issue-8, New York, *Vector Productions, June 22, 2018: Pg. 46-55*
- 2018 Furness, Dyllan. "The Artists Representing Puerto Rico after Hurricane Maria", *Vice.com, January 18, 2018*
- 2016 Harmon, Katharine. You Are Here NYC: Mapping The Soul of the City. *New York, Princeton Architectural Press, 2016*
- 2016 Colucci, Emily. "People Have The Power: "Of the people" At Smack Mellon", *ArtFCity.com, July 6, 2016*
- 2015 Veidenheimer, Ian. "From the Ground Up: A Review of Mapping Brooklyn", *urbanomnibus.net, April 15th, 2015*
- 2015 Meier, Allison. "Navigating Brooklyn from the 17th to the 21st Century", *hyperallergic.com, April 8, 2015*
- 2014 Kleeman, Sophie. "Here's What Happens to Your Life When You Have a Famous Internet Doppelgänger", *Mic.com, December 19, 2014*
- 2014 Steinhauer, Jillian. "Crossing Brooklyn, Without Leaving the Safe Parts", *Hyperallergic.com, December 19, 2014*
- 2014 Johnson, Ken. "The Artist Next Door, 'Crossing Brooklyn,' Local Talent at Brooklyn Museum", *The New York Times. Oct. 2, 2014*
- 2014 Kim, Eunah. "Google; Creators", *Magazine B, Issue No. 28. August 2014: Pg. 96*
- 2013 Veronica. "Bushwick's Special", *Harper's Bazaar Art HK, December 2013*
- 2012 LaGaccia David. "Past Actions, Past Gestures: Conflux 2012", *Hyperallergic.com, October 29, 2012*
- 2012 Hurst, Howard. "Art Is Free...Sometimes", *Hyperallergic.com, September 4, 2012*
- 2012 Guzman, Alissa. "Bushwick Basel, a Very Small Art Fair", *Hyperallergic.com, June 4, 2012*
- 2012 Carroll, Brendan. "Risky Business", *Hyperallergic.com, February, 24, 2012*
- 2011 Fialho, Alex. "Get Lost! In New York City", *web.stanford.edu, July 28, 2011*

- 2011 Cotter, Holland. "Artists Whose Vitality Flows From the Streets", *The New York Times*. June 17, 2011
- 2011 Sanneh, Kelefa. "Two Bejars", *The New Yorker Magazine*. March, 21, 2011: Pg. 21-22
- 2010 Fressola, Michael J. "Hope-a-Holic", *Staten Island Advance*. May, 2, 2010
- 2009 Archey, Karen. "The New Easy", *Map Magazine*. Issue 19 / Autumn 2009
- 2009 Slome, Manon, Simon, Joshua. *The Aesthetics of Terror. Italy, Charta, 2009*
- 2008 Taylor, Johanna. "A Wrinkle in Time", "A Wrinkle in Time" catalogue: Pg. 6
- 2008 Lopez, Erin-Riley. "How Soon Is Now?", *AIM 28 exhibition catalogue*
- 2007 Wood, Alison "The Uncanny Valley", *Roll Magazine*, August, 2007: Pg. 46
- 2006 Genocchio, Benjamin. "Down by the River", *The New York Times*. September, 30, 2006
- 2006 Byrd, Jeffery. "Smoke and Mirrors, Photography and Performance". *Catalogue*, 2006: Pg. 8

education

- 2007 MFA State University of New York at New Paltz, *New Paltz, NY (Sculpture)*
- 1999 BFA Ringling College of Art and Design, *Sarasota, FL*